

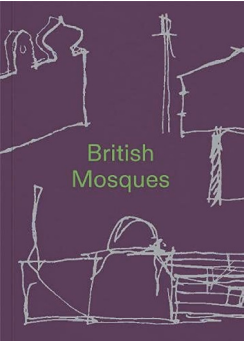
FAITH, PLACE AND MIGRATION READING LIST



PLACE ATTACHMENT
AND MEMORY:
Landscapes of belonging as
experienced post-migration

in *Landscape and Research*,
38(2), pp.160-178

C Rishbeth and M Powell



BRITISH MOSQUES

S. Saleem, C. Turner and
E. Kilgallon (ed.)
2021

178
**Staging Migration (in) Museums
A Reflection on Exhibition Design Practices for the
Representation of Migration in European Contemporary
Museums**
Francesca Lanz¹ *PhD student at Milano*

Abstract

Migration, cultural diversity and the growing ethno-culturalism on that characterise
industrialised societies are becoming key issues for European museums. Since the
1970s a theoretical reflection on the role of museums has been developed in Europe and
the Mediterranean area. However, European museums have been experiencing
difficulties in representing migration. This article analyses the representation of
cultural diversity and international migration. The article aims at contributing to the
debate with a theoretical reflection on the topic by exploring the staging of migration
in museums. It will highlight the staging in museums. The article
does not only present the museum's curatorial approaches but also
explores the development of new exhibition settings and practices.

Keywords: exhibition design, migration museums, migratory

A Methodological Approach

This article deals with the issue of the representation of migration with the aim of contributing
to the debate with a theoretical reflection on the topic. The underlying premise
of what follows are drawn from a growing body of works and research, including work on
migration and globalization, which address the issue of culture and politics change in the
Mediterranean. The research approach is based on a theoretical reflection on migration
Research in the Museum and Heritage field. However, the research aims at contributing
to the debate on cultural diversity and international migration. The article aims at contributing to the
debate with a theoretical reflection on the topic by exploring the staging of migration
in museums. It will highlight the staging in museums. The article
does not only present the museum's curatorial approaches but also
explores the development of new exhibition settings and practices.

STAGING MIGRATION
(IN) MUSEUMS: a
reflection on exhibition
design practices for the
representation of migration
in European contemporary
museums

in *Museum & Society*, Vol.14(1),
pp.178-192

Francesca Lanz
2017