

## CATALOGUE



### **Adam Christensen**

@madamdedangelaim

[www.braille-satellite.pro/artists/adam-christensen/](http://www.braille-satellite.pro/artists/adam-christensen/)

*Untitled (2023), 150 x 200cm, Fabric jem stones and pearls. Price upon request (POA)*

Adam Christensen is a London/Copenhagen based artist who makes performance, video, fabric and text works, and performs with the music project Ectopia, which was Wysing Arts Centre's band-in-residence in 2016. He is currently finishing recording a collection of new solo songs. He has previously performed and presented work at Overgaden Institute for Contemporary Art, Copenhagen, Baltic Triennial as well as Almanac, David Roberts Art Foundation, Southard Reid, London, Institute of Contemporary Arts and Hollybush Gardens in London.

Misty, resurrected

Sacred ritual;

hastening the arrival her health begins to fail,

reviving herself,

held in a cage

and scoffs

she fears she will tire of the city's atmosphere. A flashback She discovers her shocking attraction to blood, torture.

Reassembled she takes up old hobbies to pass the time. a deadly desperate sacrifice.

Meanwhile, jealousy, doesn't accept the fact he is in love with someone else. who deserves him? more hurt, threatening, sabotage the wonderful things, apart again



**Tom Hardwick-Allan**

@tomhardwickallan

[www.tomhardwick-allan.com](http://www.tomhardwick-allan.com)

*Untitled* (2019), 172 x 120 cm, Hand printed silver gelatin. POA.

**Tom Hardwick-Allan** is singer and co writer with the band Gentle Stranger. They have released three studio albums and have received critical acclaim from The Wire, Qietus, Loud and Quiet and many more. He is also a core member of folk ensemble Shovel Dance Collective, who just completed a sell out Uk tour after releasing their second album.

In Tom's visual art work he scratches away at an array of surfaces in an attempt to dislodge a framework through which something from another side might arise. His carved reliefs emerge through planned motifs mixed with searching excavations and erasures. The artist treats image making as a digestive process in which the shapes of ideas are broken down to activate the latent chemical potential that they contain. He is presenting work at Halbe Sachen, Cologne, opening 24th February. Past solo exhibitions; Scrying the Slice, South Parade, London. Going Light, Zarinbal Khoshbakht, Cologne, Sadie Coles, The Residence Gallery. London Now at Ca'Pisaro Venice.

Hand printed silver gelatin photograph. From a series depicting flightless avian creatures made out of clay and fallen foliage from a stream where the artist grew up.



**Tim Spooner**

@tspooner0

[www.timspooner.com](http://www.timspooner.com)

*You Had a Business Idea About Milk* (2023), 23 pieces various sizes, Plastic, velvet, oil paint, crystals. POA, £200 - £950.

**Tim Spooner** works in a mix of performance, painting and sculpture, aiming for new strong flavours which are strange and alluring. Fundamentally interested in unpredictability, his work is an exercise in balancing control with a lack of it in the handling of the materials and processes he is working with. He has a solo exhibition coming up at Southwark Park Galleries this summer.

His work has been presented extensively in theatres and galleries in the UK, Europe and Asia including Battersea Arts Centre (London), b-side festival (Isle of Portland), Cambridge Junction, Mayfest (Bristol), MAC Belfast and DCA Dundee (for Hayward Touring), Barbican Art Gallery (London), Whitstable Biennale, NoD (Prague, Czechia), Terni Festival (Italy), TJP Strasbourg (France), Actoral Festival (Marseille, France), Internationales Figurentheater Festival (Erlangen, Germany), STUK (Leuven, Belgium), Teatro Maria Matos (Lisbon, Portugal), Culture Station Seoul (South Korea), Pesta Boneka Festival (Yogyakarta, Indonesia) and Macau Arts Festival (China). In 2021, *A Wave in A Cave*, a solo exhibition of paintings and moving sculptures, was shown at Commonage Gallery, London. And over the last few years he has made large scale installations of moving sculptures commissioned by Wesflügel Leipzig, Norfolk and Norwich festival, The Spire / Brighton Festival, and Marlborough Productions / Charleston House.



**Eloise Fornieles**

@eloisefornieles

[www.eloisefornieles.com](http://www.eloisefornieles.com)

*Utter Monster* (2023), video. POA.

**Eloise Fornieles** is a British artist based in Athens, working in video, sound, installation and performance. Fornieles' practice investigates the means by which the human voice shapes personal and political power relations. In order to expose and subvert these dynamics she employs strategies including alter-egos, storytelling and vocal masks.

Fornieles is currently finishing her practice-led PhD at the Slade School of Fine Art, University College London, researching the role of the voice in the generation of queer space. She has given papers at the Slade School of Fine Art, The Bartlett School of Architecture, Lucerne University of Applied Science and Art, The Hungarian University of Fine Art and was awarded a bursary to carry out her research at Yale University in 2020

Fornieles has performed, screened and exhibited internationally including New York, Los Angeles, Miami, Las Vegas, Madrid, Lausanne, Paris, Moscow, Buenos Aires, Amsterdam and Beijing.

**Isabel Muñoz-Newsome**

@isabelrosamakesthis

*Summer Holiday* (2023), 150 x 180 cm Acrylic on paper. £2500.

*Twins* (2023), 150 x 168 cm, Acrylic on paper. £2500.

12 Monotype prints 40 x 32 cm. £200

**Isabel Muñoz-Newsome** is the lead singer and songwriter of the band Pumarosa. Their debut album, *The Witch*, came out to critical acclaim in 2017 on Fiction Records (Universal) followed by *Devastation* in 2019. Performances include: The Jools Holland Show, Alexandra Palace, Electric Brixton, Royal Albert Hall and internationally in Europe, South and North America, Asia. With recent projects she has performed as part of the London Contemporary Music Festival in 2022 and has taken the same collaborative show to the Tramway in Glasgow in April. Super Normal Festival 2022.

She will be showing large scale figurative paintings and monotype prints. For the performance night she will be playing some songs and sharing text generated from a recent prolonged time spent in hospital. The result is twisted and not without humour. Mixing conversational speech with poetry, slipping in between dream and perceived reality.



## **Fiontán Moran**

@fiontasia

*Miss Fiontasia's Golden Shower, Swimwear costume for Andrew Logan's Alternative Miss World (2022), 200 x 100 cm, Metal, paper, synthetic hair, plastic, latex, and fabric. £2,000.*

### Makers:

Penis harness and shower: Henry Stringer

Penis: Rosanna Durham and Isabel Muñoz-Newsome

Penis shower curtain: Fiontán Moran

Piss dress: Zoë Marden and Liam Freeman

*Death Becomes Herr, issue no.3: 'Partial Recall', exploded (2014–2023), Variable dimensions, Zine: paint, graphite, ink on paper, and collage. Individual sheets POA, £50 - 200.*

**Fiontán Moran** is a London-based curator, writer and performer whose research focuses on performance in art history and social spaces. They will be exhibiting 'The Golden Shower', one of the costumes made for the 50th Anniversary of Andrew Logan's *Alternative Miss World* competition where they placed third. They will also show an expanded preview of the next edition of their zine, *Death Becomes Herr*. Fiontán has performed with Samuel Douek and Zoë Marden as part of Queer CAMperVAN at Tate Modern *Lates*, Peckham Festival, *Lila Festival* Zurich, and QLab Milan; and solo at Wysing Art Centre's *Wysing Polyphonic*, *Staying Out's DIY Fashion Show* and *24 Hrs Bent: Jarman in 24 Acts*, and PerformIstanbul's *Stay Live at Home*.