

11:11 curated by Jan Hendzel Studio

London Design Festival

15th - 24th September 2023

Private View: Thursday 14th September, 6pm-9pm

49 Staffordshire Street, London SE15 5TJ



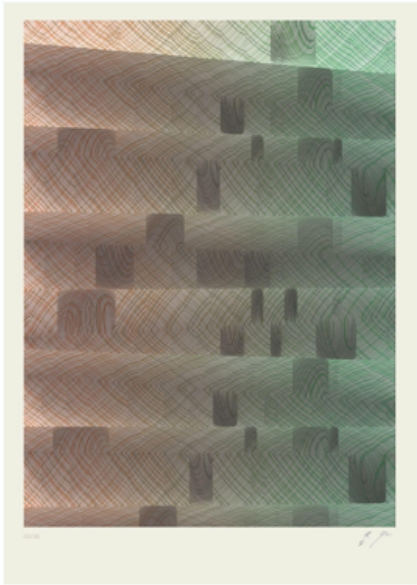
Above L-R – Bowater Chest of Drawers by Jan Hendzel Studio and Untitled ceramic tiles by Carl Koch

A Rum Fellow, Alison Crowther, Charlotte Kingsnorth, Daniel Schofield, Grain & Knot, Jan Hendzel Studio, Martino Gamper, Novocastrian, Sedilia, Simone Brewster and Raw Edges.

11:11 is an exhibition of design and craft excellence that will showcase the works of 11 leading, established UK based artists and designers, alongside 11 emerging, up-and-coming creative practitioners from Southwark and the surrounding areas of south London. Curated by Jan Hendzel Studio for Staffordshire St, the exhibition will run throughout the 2023 London Design Festival as part of the Southwark Design District, from the 14th - 24th September.

The exhibition takes its name from New Age and numerological beliefs, where 11:11 is seen as a special set of numbers rooted in synchronicity, chance, new beginnings and opportunities for growth.

The 11 emerging creative practitioners have been selected from an open call, each one chosen by one of the 11 established exhibiting artists and designers. The resulting 22 (11:11) exhibitors will show their work in the gallery for the duration of the exhibition, offering a platform for up-and-coming talent to display their work alongside leading artists and designers to a global audience.



Above L-R: Giclée Print by Raw Edges and Stitched Vases by Alice Adler

A Rum Fellow has selected furniture designer **Mariangel Talamas Leal**

Alison Crowther has selected sculptor **Dominic McHenry**

Charlotte Kingsnorth has selected artist **Woo Jin Joo**

Daniel Schofield has selected fashion designer **Addison Soeder**

Grain + Knot has selected designer **Jacob Marks**

Jan Hendzel Studio has selected artist **Carl Koch**

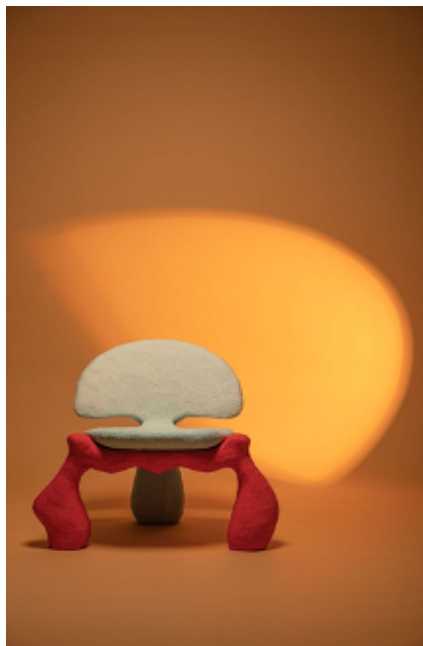
Martino Gamper has selected design duo **Moss**

NOVOCASTRIAN has selected kinetic artist **William Waterhouse**

Raw-Edges has selected ceramicist **Alice Adler**

Sedilia has selected artist **Silje Loa**

Simone Brewster has selected sculptor **Unu Sohn**



Above L-R: Periscope Rug by A Rum Fellow and Lupita Lounge Chair by Mariangel Talamas Leal

For further information please contact: patricia@gillbarkerpr.com / info@staffordshirest.com

Events

Saturday 16th September 11am-2pm

Craft Forward Knitting Workshop, family friendly.

Wednesday 20th September 7-9pm

Panel Discussion: Chance and synchronicity in design

Description:

Jan Hendzel will be joined by Charlotte Kingsnorth and a panel of 2 of our exhibiting designers to discuss the key themes of 11:11, exploring how change and synchronicity act as catalysts for creativity and collaboration in the design industry. Speakers will weave together their personal experiences of how chance has directly impacted their creative path and success.

Saturday 23rd September 11am-1pm

Material Matters Workshop : Crafting Chance

A session exploring material and design techniques used in 11:11, aimed at 16-24 yrs old.

Admission: Free

Thu 14th Sept - Private View - 6 - 9pm

Fri 15th Sept - Press morning - 9 to 11am, then open to public until 7pm

Sat 16th Sept - 12 - 6pm

Sun 17th Sept - 12 - 6pm

Mon 18th Sept - 12 - 7pm

Tue 19th Sept - 12 - 7pm

Wed 20th Sept - 12 - 9pm (panel discussion 7-9pm)

Thu 21st Sept - 12 - 9pm (Southwark Design District late opening)

Fri 22nd Sept - 12 - 7pm

Sat 23rd Sept - 12 - 6pm

Sun 24th Sept - 12 - 6pm

49 Staffordshire Street, London SE15 5TJ **Transport:** 12 minute walk from **Queens Road Peckham** or **Peckham Rye**

info@staffordshirest.com

www.staffordshirest.com

[instagram.com/staffordshirest](https://www.instagram.com/staffordshirest)

Artist Bios

A RUM FELLOW is a design studio dedicated to artisan rugs and handwoven textiles. A RUM FELLOW's signature style infuses collections with layered pattern and a distinctive colour sensibility, at once sympathetic to their heritage whilst achieving a timeless design aesthetic. Founded by partners Caroline Lindsell and Dylan O'Shea the studio weaves their founding principles of design, quality and integrity into every design. Alongside their singular collections the studio offers bespoke design services to trade and private clients.

Alison Crowther is a sculptor and furniture maker working exclusively with English Oak. Crowther observes and responds to her material, taking cues from the density, grain and growth pattern creates what Madeleine Bunting described as a 'dialogue between material and human intervention'. Using tools that range from chainsaws to chisels, she produces work that is sometimes domestic in scale and functional in use and sometimes monumental. All her work is painstakingly hand-carved from great trunks of unseasoned oak, taken from responsibly managed woodlands within the South Downs National Park.

Charlotte Kingsnorth is a designer who produces work that reflects on contemporary culture by cutting through traditional craft techniques and hacking into industrial processes as an art form. Kingsnorth is a graduate of the Royal College of Art's design products program and runs a London-based practice, working with private clients, brands, and global institutions, including The Bill Gates Foundation, ASAP Rocky, Fendi, ByFar, SHOWstudio, Saatchi, Christie's, The Crafts Council, The V&A, Holon Design Museum in Israel and the Triennale Design Museum in Milan.

Daniel Schofield is trained in graphic design and carpentry, often found with a pen in hand sketching. Based between London and Copenhagen, his work emphasises beauty in simplicity, reason in every detail, and looks to embody a certain sense of charm.

Grain + Knot founded by London based artist and woodworker Sophie Sellu. She creates hand carved and environmentally responsible objects for the home, using reclaimed and storm fallen timber. Using traditional hand tools and modern design sensibilities she creates pieces that are tactile and soulful. Her designs often feature free form organic shapes, texture and intricate details that are inspired by the natural beauty of the grain. For the past 10 years Sophie has created functional and sculptural objects for the table and home, working slowly with a collection released each season.

Jan Hendzel Studio is a team of furniture makers and designers based in Woolwich, south east London. Merging traditional joinery with digital expertise, the studio runs as a design workshop and is regarded for its material knowledge, sustainable approach and singular craftsmanship, producing work that weaves between sculpture and furniture. Jan encourages curiosity, playfulness and experimentation throughout the practice, looking to enhance the creative potential and sustainable grounding in every project that enters the workshop.

Martino Gamper was born in Merano, North Italy in 1971. After completing an apprenticeship as a cabinet maker he went on to study at the Academy of Applied Arts & Fine Arts in Vienna and the Royal College of Art in London, graduating with a masters in 2000. Working across disciplines, Gamper engages in a variety of projects from exhibition design, interior design, one-off commissions and the design of mass-produced products for the cutting edge of the international furniture industry. He has been recognised for his constant pursuit of developing new materials along with the re-purposing of existing materials in his work.

NOVOCASTRIAN are designers, craftsmen, metalworkers, artists, makers and engineers. They forge bespoke objects and environments, providing exceptional pieces to some of the world's most distinguished clients. Their craft is born of industry, of the manufacturing heritage of our home, the North East of England. Founder Richy is son of a long lineage of Tyneside shipbuilders, growing up in a former mining village, he developing a fascination for the North East's once mighty industrial heritage. Continual exposure to a family metalworks business developed into a deep passion for making, and in particular for designing.

Yael Mer and Shay Alkalay founded the design studio **Raw-Edges** after graduating from the Royal College of Art in 2007. Colours, pattern making and movement are some of the primary factors behind their design approach, as is curiosity—as their official description puts it, "The studio became...a place where they could embark on a continuous journey of discovery, turning the world upside down and inside out, cracking things open and studying their structure , always striving for surprise, wonder, humour." Through their work, they seek out new discoveries, manipulating the things around them to find new and fascinating things.

Sedilia design and make exceptional upholstered furniture from their light-filled workshop in southwest London, where each piece is handcrafted for a lifetime of comfort. Defined by a distinctive, reductive aesthetic, Sedilia furniture can be recognised by its elegant proportions and purity of line. Established in 1998, Sedilia's founder Robert Stephenson and the team bring decades of experience to their craft. Together, they create timeless collections and collaborations that are imbued with their collective skill, passion and pride.

Simone Brewster is an artist, designer, educator & cultural changemaker. Strongly grounded in craft, Simone uses her creative outputs as her voice, celebrating and sharing windows into varied Black female narratives and histories. Born and based in London, UK; the threads that flow throughout her work display a balance of function with beauty, a repurposing of the "ethnic" and the "western" and a continuous playing with scale, materiality and architectural form. Her pieces explore "intimate architectures", a term she uses to describe the relationship that texture, shape and volume have on memory and emotion.

Notes

Staffordshire St <http://www.staffordshirest.com>

Staffordshire St is an independent project space in Peckham, South East London. The venue facilitates arts and cultural events and provides affordable studios for artists, makers and designers. The venue was recently established as an art gallery, before then it was for many years a community centre and originally it was built as a Methodist Hall. Staffordshire St builds on the established record of these histories, opening up again to the neighbourhood and developing a welcoming interdisciplinary arts space. More information on upcoming events at : info@staffordshirest.com or [@staffordshirest](#)

Jan Hendzel Studio

<https://www.janhendzel.com/>

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