

LIST OF WORKS



Jan Hendzel Studio
@janhendzelstudio
www.janhendzel.com

Bowater Chest of Drawers - Ash (2020), 80 x 100 x 45 cm, English ash, baked English ash, English cedar, £9350.

Jan Hendzel Studio is a team of furniture makers and designers based in Woolwich, south east London. Merging traditional joinery with digital expertise, the studio runs as a design workshop and is regarded for its material knowledge, sustainable approach and singular craftsmanship, producing work that weaves between sculpture and furniture. Jan encourages curiosity, playfulness and experimentation throughout the practice, looking to enhance the creative potential and sustainable grounding in every project that enters the workshop.



A Rum Fellow

@arumfellow

www.arumfellow.com

Periscope Rug, 185 x 275 cm, flatweave rug handwoven by artisans in India, Not for sale (NFS)

A Rum Fellow is a design studio dedicated to artisan rugs and handwoven textiles. A Rum Fellow's signature style infuses collections with layered pattern and a distinctive colour sensibility, at once sympathetic to their heritage whilst achieving a timeless design aesthetic. Founded by partners Caroline Lindsell and Dylan O'Shea the studio weaves their founding principles of design, quality and integrity into every design. Alongside their singular collections the studio offers bespoke design services to trade and private clients.



Alison Crowther

@alisoncrowther

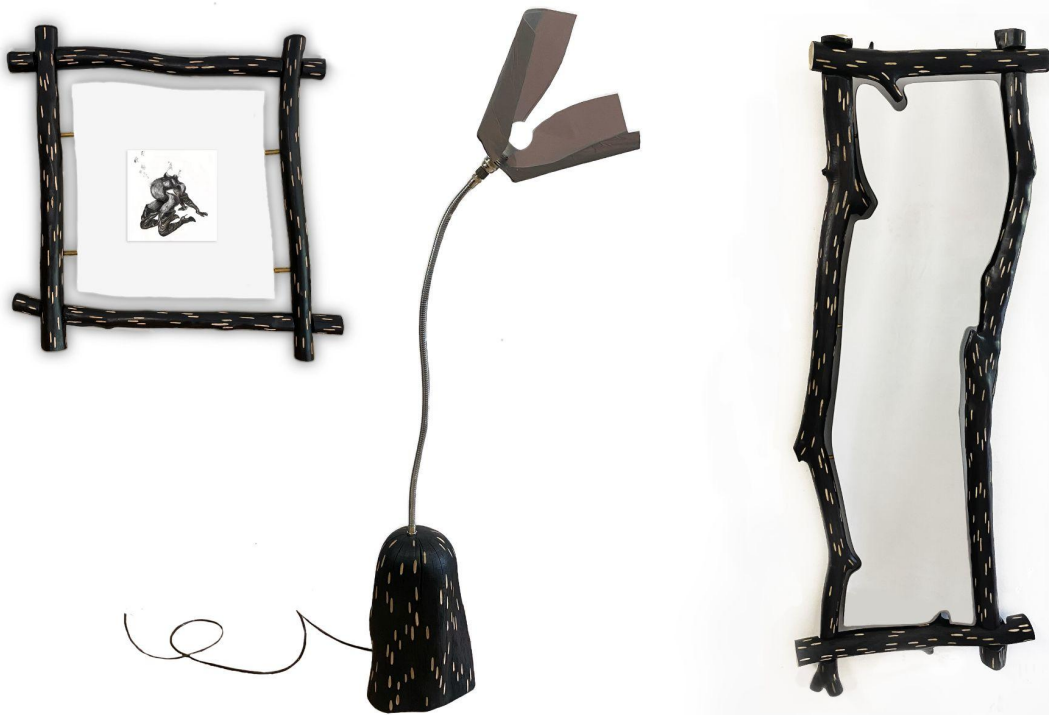
www.alisoncrowther.com

Plexus bench, (2023), 110 x 51m x 27cm, English oak, NFS.

Column I maquette, (2023), 150 x 20 x 20cm, English oak, NFS.

Born in Keighley, West Yorkshire in 1965, **Alison Crowther** is a sculptor and furniture maker working exclusively with English Oak. Having first studied 3D design at Buckinghamshire College and then Furniture design at the Royal College of Art, her first notable commission were the pews she created for the Prior Silkstede Chapel at Winchester Cathedral (1996) followed by Lover's Seat at Chatsworth in 1999. Over the last twenty years, she has produced significant, site-specific works for international, corporate clients such as Swire Properties in Hong Kong: the Sheraton Hotel at Guangzhou, China; and the Shangri-La Hotel's iconic Ting restaurant at The Shard in London. She has also undertaken many private commissions throughout Europe and the USA, including Martha's Vineyard and Nantucket Island.

The way Crowther observes and responds to her material, taking cues from the density, grain and growth pattern creates what Madeleine Bunting described as a 'dialogue between material and human intervention'. Using tools that range from chainsaws to chisels, she produces work that is sometimes domestic in scale and functional in use, such as Glyndebourne Kissing Benches and sometimes monumental, as with Scale Tree I, created for One Shenzhen Bay. All her work is painstakingly hand-carved from great trunks of unseasoned oak, taken from responsibly managed woodlands within the South Downs National Park. Guided by the natural characteristics of the wood - often embracing the gnarly surface texture - her forms are true to the organic nature of the oak, while also complementing the environments in which they are to be ultimately used and displayed. The wood itself is on a continuous process of change and refinement as the timber ages and weathers, adding to its beauty and character.

**Charlotte Kingsnorth**

@charlottekingsnorth

www.charlottekingsnorth.com

BUTW Mirror, (Barking Up The Wrong Mirror) (2023), H154 x W56 x D12 cm, scorched plane tree with carvings, brass fixtures, mirror, Price on asking (POA).

BUTW Picture Frame, (Barking Up The Wrong Picture Frame) With artwork by Saelia Aparicio (2023), frame - H70 x W64 x D5 cm, Artwork - 16 x 16 cm, frame - scorched plane tree with hand carvings, brass fixtures, glass, POA.

BUTW Floor Lamp, (Barking Up The Wrong Floor Lamp) (2023), H176 x W26 x D27 cm, scorched oak with carvings, bendy steel tube, flexible reflective shade, light fixtures, POA.

Charlotte Kingsnorth is a designer who produces work that reflects on contemporary culture by cutting through traditional craft techniques and hacking into industrial processes as an art form. Kingsnorth is a graduate of the Royal College of Art's design products program and runs a London-based practice, working with private clients, brands, and global institutions, including The Bill Gates Foundation, ASAP Rocky, Fendi, ByFar, SHOWstudio, Saatchi, Christie's, The Crafts Council, The V&A, Holon Design Museum in Israel and the Triennale Design Museum in Milan.



Daniel Schofield

@danielschofieldstudio

www.danielschofield.co.uk

Landmark Coffee Tables for Nine (2023), 32cm x 60cm x 60cm, slip cast ceramic, NFS.

Landmark Side Tables for Nine (2023), 44cm x 32cm x 32cm, slip cast ceramic, NFS.

Ray Lamp for Audo (2022), 23.5cm x 21cm, aluminium, NFS.

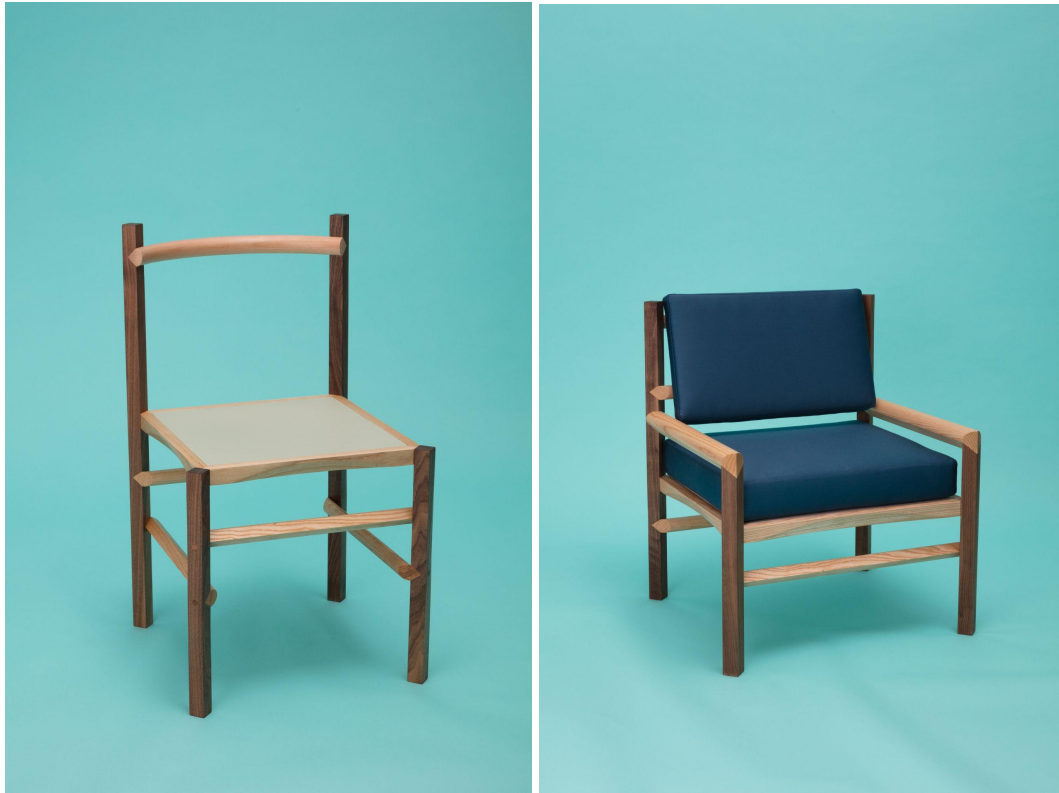
Often found with a pen in hand sketching, **Daniel Schofield** is trained in graphic design and carpentry. Based between London and Copenhagen, his work emphasises beauty in simplicity, reason in every detail, and looks to embody a certain sense of charm.



Grain & Knot
@grainandknot
www.grainandknot.com

Sculptural and functional wall assemblage (2022 / 2023), various sizes, Walnut, Spalted Ash, Spalted Beech, Spalted Hornbeam. Tampico, Coco + Gumati fibre, NFS.

Sophie Sellu is a London based artist and woodworker, who founded **Grain & Knot**. She creates hand carved and environmentally responsible objects for the home, using reclaimed and storm fallen timber. Using traditional hand tools and modern design sensibilities she creates pieces that are tactile and soulful. Her designs often feature free form organic shapes, texture and intricate details that are inspired by the natural beauty of the grain. For the past 10 years Sophie has created functional and sculptural objects for the table and home, working slowly with a collection released each season.



Martino Gamper

@martinogamper

www.martinogamper.com

MG2017-1171 Round & Square- Armchair (2017), H85 x W72 x D70cm, Walnut and Ash wood with upholstered seat cushion, £3800

MG2017-1172 Round & Square- Chair (green seat) (2017), H80 x W45 x D46cm, Walnut & Ash woods with Linoleum seat, £2000.

Martino Gamper was born in Merano, North Italy in 1971. After completing an apprenticeship as a cabinet maker he went on to study at the Academy of Applied Arts & Fine Arts in Vienna and the Royal College of Art in London, graduating with a masters in 2000. Working across disciplines, Gamper engages in a variety of projects from exhibition design, interior design, one-off commissions and the design of mass-produced products for the cutting edge of the international furniture industry. He has been recognised for his constant pursuit of developing new materials along with the re-purposing of existing materials in his work. Although the work is always functional it is also exhibited in fine art contexts at both museums and commercial galleries, as well as being a sought after name to work within the design industry. Gamper opened his design studio in East London in 2000, where he continues to live and work. In 2023 Martino was awarded an OBE for services to Design.



NOVOCASTRIAN

@novocastriano

www.novocastrian.co

Port Free Mirror, made to order minimal floor standing mirror in blackened steel and bronzed glass, £3087 + VAT.

NOVOCASTRIAN are designers, craftsmen, metalworkers, artists, makers and engineers. They forge bespoke objects and environments, providing exceptional pieces to some of the world's most distinguished clients. Their craft is born of industry, of the manufacturing heritage of our home, the North East of England.

Founder Richy is son of a long lineage of Tyneside shipbuilders, growing up in a former mining village, he developing a fascination for the North East's once mighty industrial heritage. Continual exposure to a family metalworks business developed into a deep passion for making, and in particular for designing. This ultimately led to an architectural training, with Richy studying between the Glasgow School of Art, Northumbria University and the University of Westminster. After qualification, Richy acquired abundant experience in London's luxury residential and hotel design sector, working on prominent projects across the capital and internationally. **NOVOCASTRIAN**'s founding acted as a means to combine a manufacturing heritage with a creative outlet. Richy is also a practising architect, designing high-profile boutique hospitality projects as one half of award-winning duo **Lind + Almond**.



Sedilia

@sedilia_london
www.sedilia.com

Roll Top Chair (2023), H42 x D590cm, Natural fillings (Latex, wool, hairlock), Ribbed Mohair upholstery, POA.

Roll Top Ottoman (2023), H76 x W105 x D88cm , Gleneagle Boucle, POA.

Sedilia design and make exceptional upholstered furniture from their light-filled workshop in southwest London, where each piece is handcrafted for a lifetime of comfort. Defined by a distinctive, reductive aesthetic, Sedilia furniture can be recognised by its elegant proportions and purity of line.

Established in 1998, **Sedilia's** founder Robert Stephenson and the team bring decades of experience to their craft. Together, they create timeless collections and collaborations that are imbued with their collective skill, passion and pride.



Simone Brewster

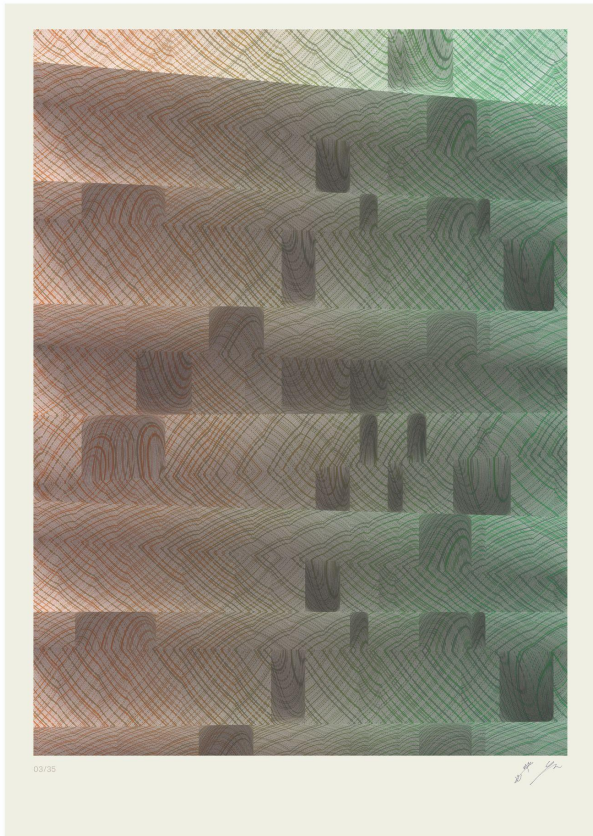
@simonebrewster_london
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Medium Black Bracelet (2023), 11 x 11 x 11cm, Ebonised tulipwood, £500.

White Bracelet (2023), 170 x 60 cm, Sapele, £500.

Simone Brewster is an artist, designer, educator & cultural changemaker.

Strongly grounded in craft, Simone uses her creative outputs as her voice, celebrating and sharing windows into varied Black female narratives and histories. Born and based in London, UK; the threads that flow throughout her work display a balance of function with beauty, a repurposing of the “ethnic” and the “western” and a continuous playing with scale, materiality and architectural form.



Raw Edges

@rawedgesdesignstudio
www.raw-edges.com

2D3D_04 - Edition of 35 numbered and signed, (2023), 594 x 841 mm, Framed Giclée Print, 308 gsm, £595.

Founded in 2007, **Raw Edges** studio is a London-based design and research practice.

Transforming everyday objects, its founders, Yael Mer and Shay Alkalay, develop inventive, emotionally aware products, furniture, interiors and installations. The studio, focusing on both industrial production and experimental one-off projects, is driven by curiosity and brings playfulness to the fore.

Raw Edges have collected multiple accolades including the most prestigious W 2020 Designers of the Year, Designers of the Future by Design Miami/ Basel, Wallpaper Design Award, Elle Deco Edida Award. Their work has been acquired by international museums including MoMA in New-York and the Vitra Design Museum. The studio has collaborated with brands such as Louis Vuitton, Vitra, Stella McCartney, Kvadrat and AirBnb.



Alice Adler - Selected by Raw-Edges

@alice_adler_ceramics

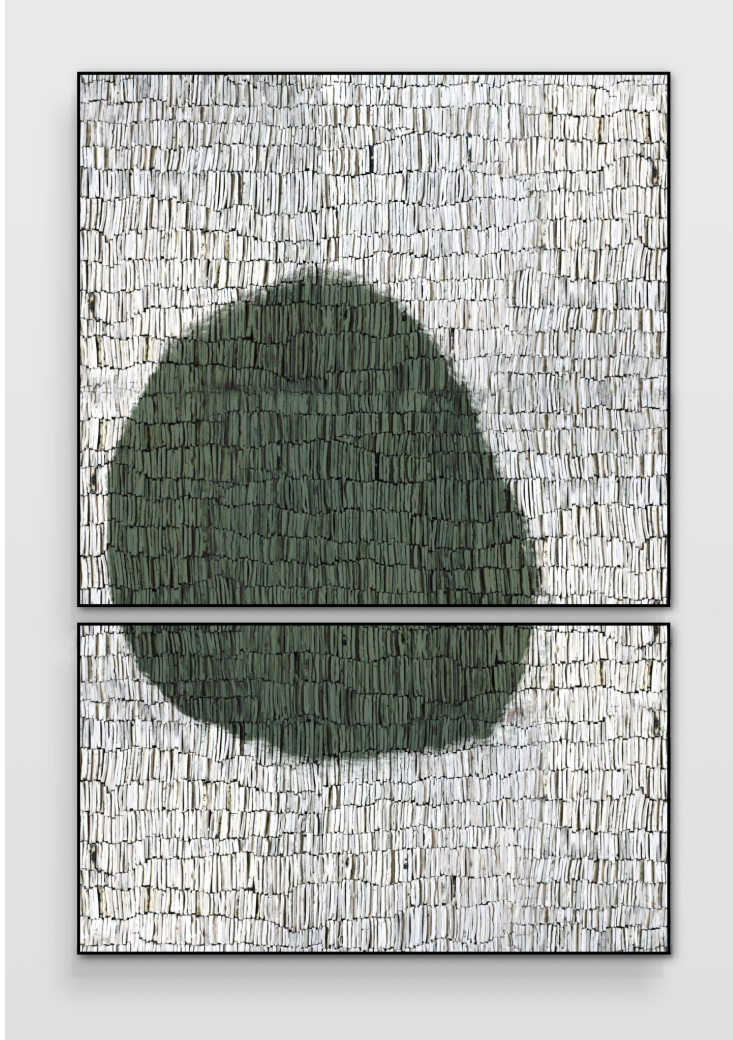
www.aliceadlerceramics.com

Stitched Vase in Pink (2023), 26 x 7.5cm, unglazed polished porcelain, paper clay, ceramic stains, £220.

Stitched Vase in Green (2023), 27 x 7.5cm, unglazed polished porcelain, paper clay, ceramic stains, £243.

Mini Stitched Vase in Green (2023), 9.5 x 7cm, unglazed polished porcelain, paper clay, ceramic stains, £93.

Alice Adler (b. 1991) is a British/Australian artist currently based in Bristol. Adler's practice focuses on creating functional ceramic forms using a unique technique of laminating coloured strips of porcelain, in a similar method to the pattern making of wooden parquetry. Often inspired by patterns observed in architecture and the urban environment, each of Adler's one-off pieces is a result of a technically challenging confluence of visual aesthetics and vessel structure. Adler's making process involves meticulously layering and fusing coloured porcelain strips or geometric shapes into intricate patterned slabs, setting her work apart from conventional ceramics, and placing her artistry in a niche somewhere between Nerikomi and traditional Ceramic Inlay. A recent exhibiting graduate of Forest Row School of Ceramics, Adler began Alice Adler Ceramics in 2023.



Carl Koch - Selected by Jan Hendzel Studio

@carlkoch

www.carlkoch.co.uk

Untitled (2023), H145 x W100cm, Ceramic tiles, hand rolled and glazed, £9950.

After learning their craft at Central St Martins and gaining 7 years' experience as a graphic and print designer, **Carl Koch** started his studio practice in 2017. Combining learned design skills with complex traditional techniques, results in meticulously handmade artworks that are technically difficult and labour intensive. Two driving forces that in the end create pieces that are at the same time intricately detailed and amorphous.

The artworks themselves are made from thousands of individually rolled, cut, dipped and assembled tiles. The overall effect is to create pieces that are knitted together and imbued with a calming presence, as a response almost to the uncertainty of the current time.



Dominic McHenry - Selected by Alison Crowther
@dominicmchenry

Orado (2023) Laminated sapele, 129 x 24 x 24cm, £4000.

Argentus (2023) Laminated sapele, 139 x 24 x 24cm, £4000.

Dominic McHenry (born 1989) is a British sculptor living and working in Camberwell, London. His artwork is characterised by geometric shapes and recurring patterns used in both sculpture and drawing. He graduated from Fine Art at Central St Martins in 2012, and has had various group and solo shows since, most recently 2nd Edition at Contemporary Sculpture Fulmer, (group) 2018, and Ballpoint (solo), Blue Shop Cottage, London 2021.



Jacob Marks - Selected by *Grain & Knot*

@_jacob_marks

www.jacobmarks.co.uk

Pina Lamp I, (2023), 26.5 x 16.5 x 16.5cm, pine rosin, beeswax, paper, cedar or douglas fir, POA.

Pina Lamp II, (2023), 30 x 18 x 18cm, pine rosin, beeswax, paper, cedar, pine or douglas fir, POA.

Jacob Marks (b.1999) is an emerging designer and maker currently working out of a studio in Peckham. Graduating from Kingston University's BA Product & Furniture Design course last year, his practice is deeply rooted in material experimentation. Exploring how often overlooked and disregarded substances can be utilised to produce varied and distinctive contemporary works that both support and regenerate natural ecosystems.



Mariangel Talamas Leal - *Selected by A Rum Fellow*

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www.mariangeltalamasleal.com

Lupita Lounge Chair, (2023), W91 x D68 x H76cm, Plywood, stainless steel mesh, Modroc, plaster and acrylic paint mixture, POA.

Mariangel is a designer based between London and Los Angeles. She has a background in interior design and recently graduated with an MA in furniture design from Central Saint Martins. Born in Mexico but raised in The United States, Mariangel is particularly interested in developing her own sculptural furniture with narratives based on her cultural identities. As the intersection between globalisation and immigration becomes more prevalent, having a cultural identity crisis is now a common lived experience.

Mariangel strived to create a collection that spoke to these emotions and a multi-hyphenated identity. Each piece of furniture is made of two different parts, with each part needing the other to fully embody its true identity. This emphasises the concept of two separate identities coming together to create a stable and productive third.



Moss - Selected by Martino Gamper

@moss.duo

F2 Dice (2022), 20 x 20 x 3cm, epoxy resin, ink, kenzans, £90.

F2 Line (2022), 20 x 8.5 x 3cm, epoxy resin, ink, kenzans, £70.

Madeleine Duflot (b.1994) and **Lewis Baxter** (b.1995) form **Moss**, a French and British design duo based in London. Duflot received her BA (Hons) Product Design from Central Saint Martins in 2016, her Graduate Diploma Fine Arts and MA Interior and Spatial Design from Chelsea College of Arts in 2018 and 2019. In 2018, she formed ilco, an art and design studio, with fellow designer Koa Pham, and exhibited at Salone Satellite as part of Milan Design Week (2018), London Design Fair (2018) and Paris Design Week Factory (2020). They received the UAL Artist Maker Award in 2019, and their work was featured in shows such as Royal Scotland Academy of Art and Architecture 195th Annual Exhibition 2021 show and short listed for the RA Summer show 2021.

Baxter got his BA (Hons) Fine Arts from London Metropolitan University in 2020 with first class honours, receiving the award for excellence in artistic resolution. His multidisciplinary practice also includes music, and painting, for which he is represented by Vivienne Roberts Projects. Recent residencies and group shows include a performance at Iklectik, London UK, March 2022, *A Little Closer*, Aleph contemporary, London UK, March 2023, and *Colour Slam*, Center for Recent Drawing, London UK, June 2023.

Moss is a new project for Baxter and Duflot, where they aim to create playful spatial interventions, from the little objects to the large. With material and technical experimentation playing a significant role, the work that emerges retains a candid and intuitive aspect, being produced at a small scale, or sometimes remaining in the speculative sphere.



Silje Loa - *Selected by Sedilia*

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Draped In Wood, (2021), 26 x 25 x 20cm, limewood & limestone, £1250.

Silje Loa (b. 1990) is a Danish artist, now based in South London. With an academic background in conservation, restoration and ornamental wood carving, their work juxtaposes traditional artisan techniques with more abstract forms and contemporary topics. Their recent work creates playful compositions that problematise the classical/contemporary binary. Recent exhibitions include: *The Sequestered Art Prize*, 2021; *Centuries in the making*, Bonhams, London 2021; *New Beginnings*, The Lettering Arts Trust, 2020



Unu Sohn - Selected by Simone Brewster

@unusohn

www.unusohn.com

The sky speaks and sometimes I see (2022), 38 x 29 x 48 cm, bronze, POA.

Unu Sohn (b. 1994) is an artist based in London. Sohn received her MA in Ceramics from the Royal College of Art in 2022. Sohn's practice utilises the materiality of studio pottery techniques in her abstract sculptures, resulting in a synergy of the corporeal and qualitative. Recent exhibitions include: *Night Boat*, Fitzrovia Gallery, curated by TRA Collective, Aug 2023, London, UK; *Colour, Texture, Substance, No Name*, Kingsgate Project Space, curated by Warbling Collective, Jul-Aug 2023, London, UK; *Tart Factory*, Tart Gallery, Apr 2023, London, UK.



Addison Soeder - Selected by Daniel Schofield

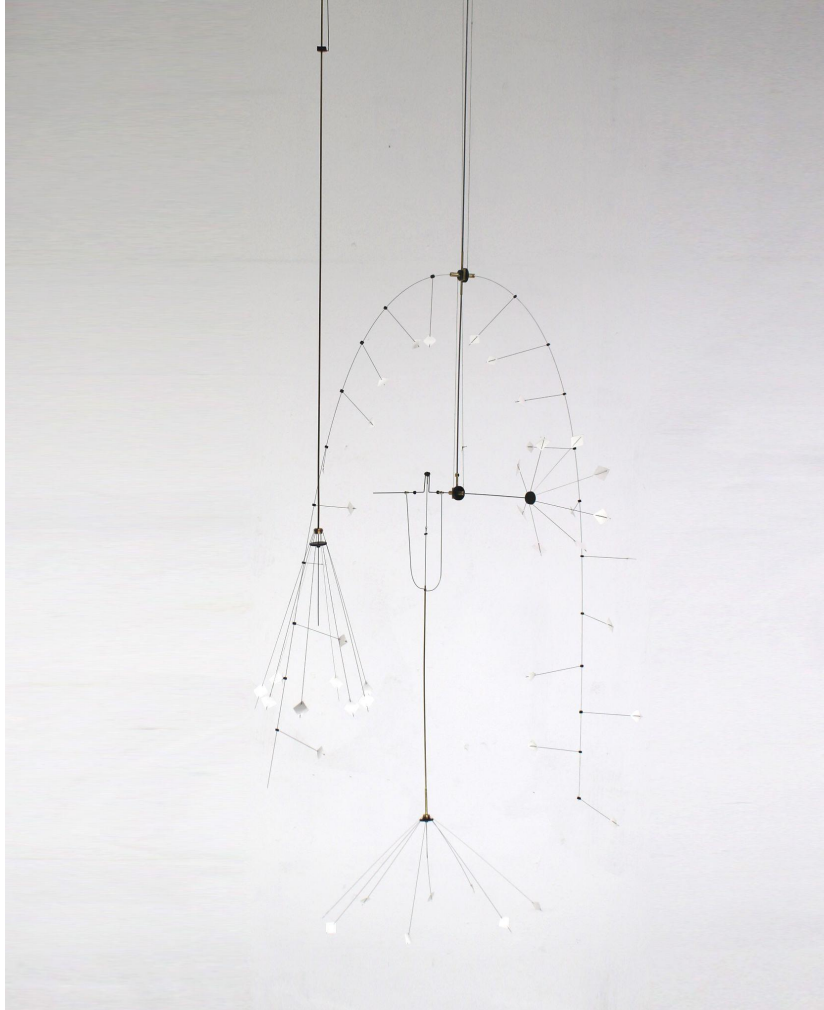
@soder_studio

www.soder.studio

Nautical Signal Bravo on Smock 01 (2023), 74cm x 60cm, GOTS certified organic cotton, GOTS certified organic cotton Thread, Nut Corozo Buttons, £330.

Nautical Signal Second Substitute on Smock 01 (2023), 74cm x 60cm, GOTS certified organic cotton, GOTS certified organic cotton Thread, Nut Corozo Buttons, £330.

Addison Soeder (b. 1988) is a Canadian designer and pattern cutter who's worked in the luxury womens wear market for 10+ years. Addison's draws inspiration from functional, traditional workwear and pairs it with a contemporary silhouette. She approaches each design with the obligation to consider a garment's entire life cycle, and to design using materials that are either biodegradable or recyclable. Addison, who is based in SE London received her BA (Hons) from Toronto Metropolitan School of Fashion in 2010.



William Waterhouse - Selected by *NOVOCASTRIAN*

@waterhousewilliam

www.waterhousewilliam.com

Song 1, Awe-to Series, (2023), 70 x 70 x 120cm, edition of 5, 12v, steel wire, brass and paper, *POA*.

William Waterhouse (b.1981) is a multidisciplinary Kinetic Artist living and working in London, he has exhibited with established art and design organisations internationally and at home.

Song 1, is the first in a series of works entitled “the awe-to series” , In this series the artist is building a material language designed around the rotational power of a small motor, by bringing movement to material the object takes on a life that speaks of a fragility. There's an element of seduction to the work giving the spectator easy access to the artists vision , “if music was material this would be my song”.



Woo Jin Joo - Selected by Charlotte Kingsnorth

@woojinstudio

www.woojinstudio.com

Glove Dokkaebi, (2021), 21 x 11 x 13cm Viscose thread, a found glove, and wire, *NFS*.

Thoroughly Odd, (2021), 75 x 98 x 35cm, Viscose thread, an old jacket, wire, and rattan, *NFS*

Xia, (2023), 23 x 37cm, Viscose thread, *NFS*.

Yu, (2023), 23 x 39cm, Viscose thread, *NFS*.

Xie, (2023), 23 x 37cm, Viscose thread, *NFS*.

Woo Jin Joo (b. 1995) is a Chinese/Korean artist based in London. Woo Jin received her BA Textiles from Central Saint Martins in 2019 and MA Textiles from Royal College of Art in 2021. Woo Jin's multidisciplinary practice takes cues from traditional East Asian folklore, mythology and philosophy, exploring ways of re-enchanting stories of the objects and the world around us through these lenses. Woo Jin has recently been awarded the Fine Art Textiles Prize, Elephant Trust Fund, Art Council's Developing Your Creative Practice Fund, and was the runner-up for the Hari Art Prize, Art Partner Create Cop, and shortlisted for the East London Art Prize.