

## The Store

Tilly Wace, Kaia Goodenough

11.05.23 - 14.05.23

Opening: Thursday 11th May 19:00-22:00

*Live performance 19:30*

49 Staffordshire Street, London SE15 5TJ



*'An escape root from fixity, a form of slowing down. A means to which enter a smooth space. The work of the imagination, voyages of discovery, a journey which itself produces the terrain of maps.'*

*Simon O'sullivan*

Staffordshire St presents **The Store**, an exhibition and collaborative programme of events centred around a potato store in Norfolk. Curated by Kaia Goodenough, **The Store** is a response to Tilly Wace's interdisciplinary film and research project. Together they present an exhibition of film, photography and creative writing to create a metaphor for a source of energy through live activations. Questioning the multiplicity of dark spaces, embodiment, tangent thought and collective movement.

The gallery space will become a site for dance, music, film and community workshops connecting the photo, the potato and the body to celebrate the juxtaposition and similarities of playful abstraction, improvisation and repetition.

**Tilly Wace** has lived a life sustained by potatoes, growing within and through the same generative soil. Her work embodies her situated experience growing up on the potato farm. The film presents the processes of care and labour of distribution and will be premiered on the opening night alongside an original score by musician **Charlie Flynn** and improvisational performance choreographed by **Kaia Goodenough**.

The potato store exists as a locus of knowledge production, a large architectural space of possibility where the potatoes are meticulously cared for over the winter months. **The Store** is where 'everything which happens and everything which appears is correlated with orders of differences: differences of level, temperature, pressure, tension, potential, *differences of intensity*.' (Deleuze 1994: 222). These notions of differences become the condition of possibility that the audiences are invited to engage with on the journey to a successful yield.

For many the potato is consumed rather than experienced. **Kaia Goodenough** trained as a contemporary dancer: sensibilities are eradicated in favour of a somatic approach, echoing Tilly's innate embodiment of the rural. Using the object, the potato, and translation through the eye as a point of experimentation, Kaia has curated a series of events and interventions that energise the exhibition as a space of expansive thought and activity.

For further information please contact: [info@staffordshirest.com](mailto:info@staffordshirest.com)

## Events

- Thursday 11th May      19.00 - 20:30 *The Store live opening*  
The exhibition will open with a live performance choreographed by **Kaia Goodenough** in collaboration with movement artists and musicians, alongside the premier of **Tilly Wace's** latest film. The potato store bustles, bumps and brims with possibility calling for an improvisational score, resonating with the becoming of the potato, their eyes sprouting to find new light and create new understandings.
- Saturday 13th May      14.00-17.00 *Community Collaging with the lazy susans*  
**Kaia Goodenough** and **Holly Pines** lead an intergenerational day of collaging. Inviting local communities to explore ideas of growth and world building through collaging collaboratively with archive materials and magazines found in South East London. These will then be combined into a community mural that will be distributed around Peckham.
- Saturday 13th May      18:00-21:30 *Bring some, get seeds free*  
An evening of performance, exchange and giving, we bring you the spring seasonal special from **the lazy susans**. In aid of the cost of living crisis in South East London. All we ask of you is to 'bring some': make a donation or bring some words that have inspired you. In return you'll 'get seeds free' from our poets and spoken words artists. We invite you to counter everything your parents taught you and give, to receive (seed potatoes & poetry!).
- Tickets are pay what you can with 50% profits going to the artists and 50% to local food bank, Spring Community Hub. A limited number of open mic slots are available for free, encouraging you to share your words and inspiration in exchange for a night of mutual offerings.
- Sunday 14th May      14.00 -16.00 *Potato planting*

Join us to plant your own potato to take home and nurture: Sunday 14th coincides with the third quarter of the moon's rhythm, when root crops are planted.

**Kaia Goodenough** is a freelance curator, choreographer and producer. She trained at London Studio Centre, graduating in 2016 with Intoto Dance Company, before becoming Junior Associate Artist at DanceEast 2018-2021. She has had her choreographic work presented at Sadler's Wells, The Place, DanceEast, Battersea Arts Centre, The Point, Eastleigh and Bermondsey Biscuit Factory. Kaia graduated from the Royal College of Art in 2022 and has curated exhibitions and public programmes with Southwark Park Galleries, The Vaults, Cambridge Flower Shop and Locke hotels as well as producing shows across the country; most recently producing for interdisciplinary theatre company SecondBody. She is currently working as a curator for Shezad Dawood.

**Tilly Wace** is a photographer. After graduating from London College of Communication in 2017, she went on to pursue a Masters at the Royal College of Art, graduating in 2022. In 2021 Tilly won the Italien prize from The Pescheria Foundation of Pesaro where her work was published and exhibited. Tilly has worked for Webber Represents and is currently working with photographer Jo Metson-Scott whilst also pursuing her own practice.

**the lazy susans** are a curatorial collective that share culture in a rotating style; friends, creatives and side-hustle connoisseurs. Co-founded by Kaia Goodenough, Holly Pines and Mala Yamey in 2021, the lazy susans present exhibitions, workshops and live events that give back to local communities in a cyclical style through charity partnerships.

## Notes

### **Staffordshire St** <http://www.staffordshirest.com>

Staffordshire St is an independent project space in Peckham, South East London. The venue facilitates arts and cultural events and provides affordable studios for artists, makers and designers. The venue was recently established as an art gallery, before then it was for many years a community centre and originally it was built as a Methodist Hall. Staffordshire St will build on the established record of these histories, opening up again to the neighbourhood and developing a welcoming interdisciplinary arts space. More information on upcoming events at : [info@staffordshirest.com](mailto:info@staffordshirest.com) or [@staffordshirest](https://www.instagram.com/staffordshirest)

**Admission: FREE**

Thursday–Friday 5-8pm

Saturday - Sunday 12–6pm or by appointment

49 Staffordshire Street, London SE15 5TJ

**Transport:** 12 minute walk from **Queens Road Peckham** or **Peckham Rye**

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