

EVENTS:

CRAFT FORWARD Workshop
Saturday 16th September 11am-2pm
Knitting workshop, family friendly. *free*

CHANCE AND SYNCHRONICITY IN DESIGN Panel Discussion

Wednesday 20th September 7-9pm
Jan Hendzel will be joined by Charlotte Kingsnorth, William Waterhouse and Alice Adler to discuss the key themes of 11:11, exploring how change and synchronicity act as catalysts for creativity and collaboration in the design industry. Speakers will weave together their personal experiences of how chance has directly impacted their creative path and success. *free*

SOUTHWARK DESIGN DISTRICT LATE OPENING

Thursday 21st September 7-9pm
Join us for an evening visit as part of the Southern Design District late opening event. Meet some of the exhibiting designers, music and drinks. *free*

MATERIAL MATTERS: CRAFTING CHANCE

Saturday 23rd September 11am-1pm
Join Woo Jin in a imaginative embroidery workshop exploring images of mythology and folk stories through craft. Explore how chance is used in the design process, enabling a practical insight into methods of creation. *free or PWYC, book online*

Staffordshire St's programme is subsidised by public funding, if you are able to fill out a short audience feedback form, it will help us better support artists and our community.



STAFFORDSHIRE ST

Staffordshire St is an independent project space in Peckham, South East London. The venue facilitates arts and cultural events and provides affordable studios for artists, makers and designers. Staffordshire St is a Community Interest Company. The programme has an artist-led approach, building a platform where innovative ideas can be discussed and emerging voices are heard to reach a wider audience and build communities.

For public outreach please contact: elizabeth@staffordshirest.com

OPENING HOURS :
THURS - FRI 5-8PM
SAT - SUN 12-6PM

**49 STAFFORDSHIRE STREET,
LONDON SE15 5TJ**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



More information on upcoming events at :
WWW.STAFFORDSHIREST.COM
INFO@STAFFORDSHIREST.COM
@STAFFORDSHIREST



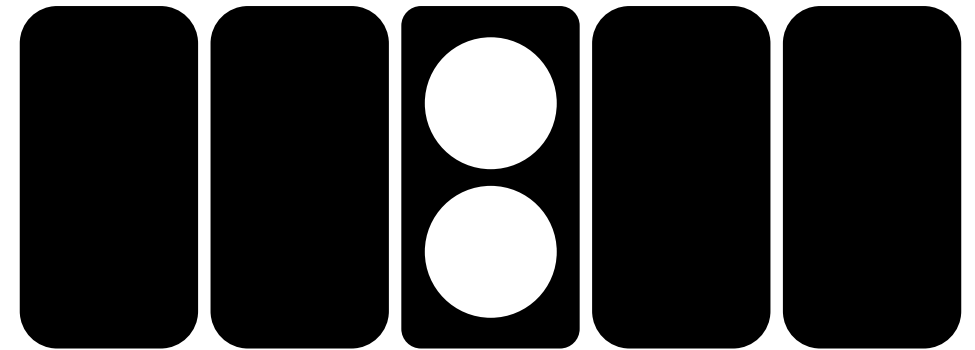
11:11

STAFFORDSHIRE ST

15 - 24 SEPTEMBER 2023
OPENING: THURS 14 SEPT 6-9PM

**49 STAFFORDSHIRE STREET,
LONDON SE15 5TJ**

curated by **JAN HENZEL
STUDIO**



A RUM FELLOW, ALICE ADLER, ALISON CROWTHER, CARL KOCH, CHARLOTTE KINGSNORTH, DANIEL SCHOFIELD, DOMINIC MCHENRY, GRAIN & KNOT, JACOB MARKS, JAN HENZEL STUDIO, MARIANGEL TALAMAS LEAL, MARTINO GAMPER, MOSS, NOVOCASTRIAN, SEDILIA, SILJE LOA, SIMONE BREWSTER, SODER STUDIO, RAW EDGES, UNU SOHN, WILLIAM WATERHOUSE AND WOO JIN JOO.

11:11 is an exhibition of design and craft showcasing the works of 11 leading artists and designers, alongside 11 emerging practitioners from Southwark and the surrounding areas. The exhibition takes its name from New Age and numerological beliefs, where 11:11 is seen as a special set of numbers rooted in synchronicity, chance, new beginnings and opportunities for growth. A magic set of numbers, a significant moment in time, an alignment between two parts.

Jan Hendzel Studio's curation reflects the playful, sculptural and detailed craftsmanship that is found throughout their own work. It also relies on the unknown, and the chance selections of each of the established artists, allowing

the exhibition to define itself through the platform it gives and the connections it makes.

11:11 was born out of a desire to show interesting, engaging and exciting works of design, in a way that would create a platform for new talent. An initial selection of 11 UK-based designers was followed by an open call for up and coming designers. The established designers then selected one emerging artist each from the open call, giving the exhibition its final 11:11.

RAW-EDGES - SELECTED - ALICE ADLER

Looking at Alice's work, we noticed a certain connection to what we do and what we're interested in. Alice makes these really beautiful patterned vessels, but what sets them apart is that the patterns are not simply painted - they consist of meticulously layered, solid-colored clay inlays, creating a graceful and intricate composition.

JAN HENDZEL STUDIO - SELECTED - CARL KOCH

I was particularly drawn to Carl's beautiful and unique application of texture through ceramics. His use of organic form, textural play and a subtlety of natural colour resonates deeply with the approach of our work, albeit in an entirely different medium.

ALISON CROWTHER - SELECTED - DOMINIC MCHENRY

Dominic's work jumped out at me from the open call submissions. I immediately responded to his bold geometric designs. I followed my gut feeling with an investigation of his Instagram account and was satisfied that this person was passionate about wood and making.

GRAIN & KNOT - SELECTED - JACOB MARKS

I chose Jacobs work as I was fascinated by the way he uses pine. His explorations into material and the forms he produced are really special. The translucent qualities of the pine resin and the organic forms within his lamps are soft and inviting, and I could see them sitting very happily in my home.

A RUM FELLOW - SELECTED - MARIANGEL TALAMAS LEAL

We were instantly drawn to the rawness of Mariangel's work: her pieces have at once a familiar organic nature and an otherworldly almost alien quality. We felt the narrative of reshaping identities which informed Mariangel's pieces came across very powerfully in the designs.

MARTINO GAMPER - SELECTED - MOSS

Choices are fueled by curiosity, in the case of Moss I was curious about their creative practice. Moss is about playfulness, spatial interventions, material investigations and combinations. Their work is about scale and relationship of objects, their designs are humble objects with functional compositions, minimal yet decorative.

SEDILIA - SELECTED - SILJE LOA

Silje Loa's piece immediately grabbed our attention with a draped piece of fabric, which instantly resonates with our own work here at Sedilia. We are impressed with Silje's command of this traditional craft, to challenge the structural perception of wood by so skilfully sculpting it into this delicate flowing form.

SIMONE BREWSTER - SELECTED - UNU SOHN

I was taken with Unu Sohn's work as she explored the traditional technique of pinch pot construction, expanding it beyond its initial parameters. By taking it to be the basis of works cast in bronze and aluminium we begin to question both her ceramic and metal pieces and question the importance of a material in how we relate to and appreciate form.

DANIEL SCHOFIELD - SELECTED - SODER STUDIO

The first thing I noticed was the quality of the work, that really stood out. Then the strong ties to South London and sustainable approach to material usage is really inspiring.

NOVOCASTRIAN - SELECTED - WILLIAM WATERHOUSE

The unique elegance of William's work instantly caught my eye. His kinetic sculptures are at once simple and incredibly complex. The rhythmic, skeletal forms speak of the industrial structures which I find so inspiring myself. He pushes his material palette to its limit, and there's a joyous, whimsical quality to his creations.

CHARLOTTE KINGSNORTH - SELECTED - WOO JIN JOO

Woo Jin's work sung out to me because it is eerily and joyously ceremonial. I enjoy her use of textures, materials and bright colours and the unexpected characters she forms with them, combining everyday objects with otherworldly headless creatures. Based on traditional East Asian folklore, mythology and philosophy, they are playful and invite you to think about what they are trying to tell you.