

# ARE THE STONES STANDING STILL

30 AUGUST – 1 SEPTEMBER 2024  
CURATED BY DINOSAUR KILBY

Prayer Room, Studio Cybi, The Field, PINK,  
Test Space

Opening 29 August | 6–9pm  
Weds–Sun | 12–6pm

**STAFFORDSHIRE ST!**

*As England crumbles, arts funding is cut and Starmer's Labour gain power – are there new ways of doing? Or are the stones standing still? From the regions to the capital, no one's watching. Do something.*

**Are the Stones Standing Still** is a symposium, a gathering of collectives from around the UK to come together and protest. Curator Dinosaur Kilby has invited five collaborative artist groups to come together: **Prayer Room** in Birmingham, **Test Space** from Bristol, **PINK** in Stockport, **Studio Cybi** from North Wales and **The Field** in Derbyshire to participate. Each collective is asked to produce a banner; a statement of intent about who they are, what they are doing and where they want to be in five years. During the four day event the banners will be raised as a makeshift tent for collective practice to shelter under, and the project space will activate the project space with screenings, performances and conversation below, between and around the waving flags. The symposium will seek to examine questions such as: what does rurality mean? How do artist-led ecologies talk to each other? What's important for artists now?

**Are the Stones Standing Still** is a follow up to the collaborative exhibition 'If It Thunders on All Fool's Day', which took place at Eastside Projects in 2023.

**Prayer Room** is a collaboration, an artwork, and a project space in Digbeth, Birmingham, UK. Co-founded in 2023 by Ishmail De Niro, Dinosaur Kilby and Leah Hickey, Prayer Room hosts exhibitions and sober events for Birmingham and beyond. The programme platforms artists from across the UK and spans numerous disciplines. The gallery is being developed as a functional, multi-faith prayer space. Prayer Room is open by appointment Monday to Sunday, and open to the public for Digbeth First Friday. Entrance is free and donations are welcome. Prayer Room is currently self-funded.  
@prayer.room.gallery

Mae **Studio Cybi** yn brosiectau dan arweiniad artistiaid sy'n cael eu rhedeg gan Rebecca Gould ac Iwan Lewis. Fe'i sefydlwyd yn 2016 allan o awydd i gydweithio ag artistiaid eraill. Uchelgeisiau'r prosiect yw parhau â chymaint o wahanol gyfluniadau â phosib a datblygu cymuned bellgyrhaeddol. **Studio Cybi** is an artist-led projects run by Rebecca Gould and Iwan Lewis. It was set up in 2016 out of a desire to collaborate with other artists. The ambitions of the project is to carry on in as many different configurations as possible and develop a far reaching community.  
@studiocybi



**The Field** is a co-living project and DIY space in what was previously the headquarters of the National Coal Board, located in Derbyshire.

@chekhovs\_gunge @malachite\_mouth @sonno\_x @solsense. \_\_ @a.grngr @fermental\_health @ob\_\_wear @lucymarriottart @ugly\_evil\_twin

**PINK** is a gallery, artist studios, and events space dedicated to advancing interdisciplinary research, innovative practice, and collaborative exchange. **PINK's** mission is to foster long-term, supportive relationships with artists by providing unparalleled support, space, and resources to realise their most ambitious work. Often offering their first exhibition opportunity in Manchester, **PINK** empowers artists to explore overlapping objectives, research, and creative collaborations through an ambitious programme of residencies, exhibitions, and events. By facilitating the cross-pollination of knowledge and practices among artists, thinkers, writers, and researchers, **PINK** serves as a dynamic platform for creative risk-taking and challenging approaches in contemporary art.

@pinkmcr\_

**Test Space** is a nomadic project run and curated by Julian Claxton, Helen Grant and Mark Samsworth, showing work from artists in the South West and beyond. They currently run three strands: Test Space Field Trip – shows and events in UK regions; Test Space International – working with international partners to stage new work overseas; Test Space Maritime – new series of invitational residencies on the Isle of Portland, Dorset.

**Dinosaur Kilby** is an Artist-Curator based in Birmingham, UK. He currently works at Wolverhampton Art Gallery as a Digital Producer. Between 2021-23 he completed an artist-curator traineeship at Eastside Projects. He set up and ran Cheap Cheap, an artist-led space, between 2019-2023. Dinosaur is currently working on Free House, a new artist studio complex and Prayer Room, a new exhibition space, both in Digbeth, Birmingham. He is also a founding member of Kühle Wampe, a horrible collaboration based across The Midlands.

Recent projects include 'Peasants Revolt Now!' at Prayer Room, 'If It Thunders on All Fool's Day' at Eastside Projects. Recent exhibitions at Cheap Cheap include; Ishmail De Niro's 'The Saracen's Head,' Leah Hickey's 'How to Get Attention When You're Drowning' & Campbell McConnell's 'Harbouring Delusion.'



**Staffordshire St** is an independent project space in Peckham, South East London. The venue facilitates arts and cultural events and provides affordable studios for artists, makers and designers. The venue was recently established as an art gallery, before then it was for many years a community centre and originally it was built as a Methodist Hall. Staffordshire St will build on the established record of these histories, opening up again to the neighbourhood and developing a welcoming interdisciplinary arts space.

More information on upcoming events:

staffordshirest.com  
info@staffordshirest.com  
@staffordshirest

Opening Hours:  
Weds – Sun | 12 – 6pm