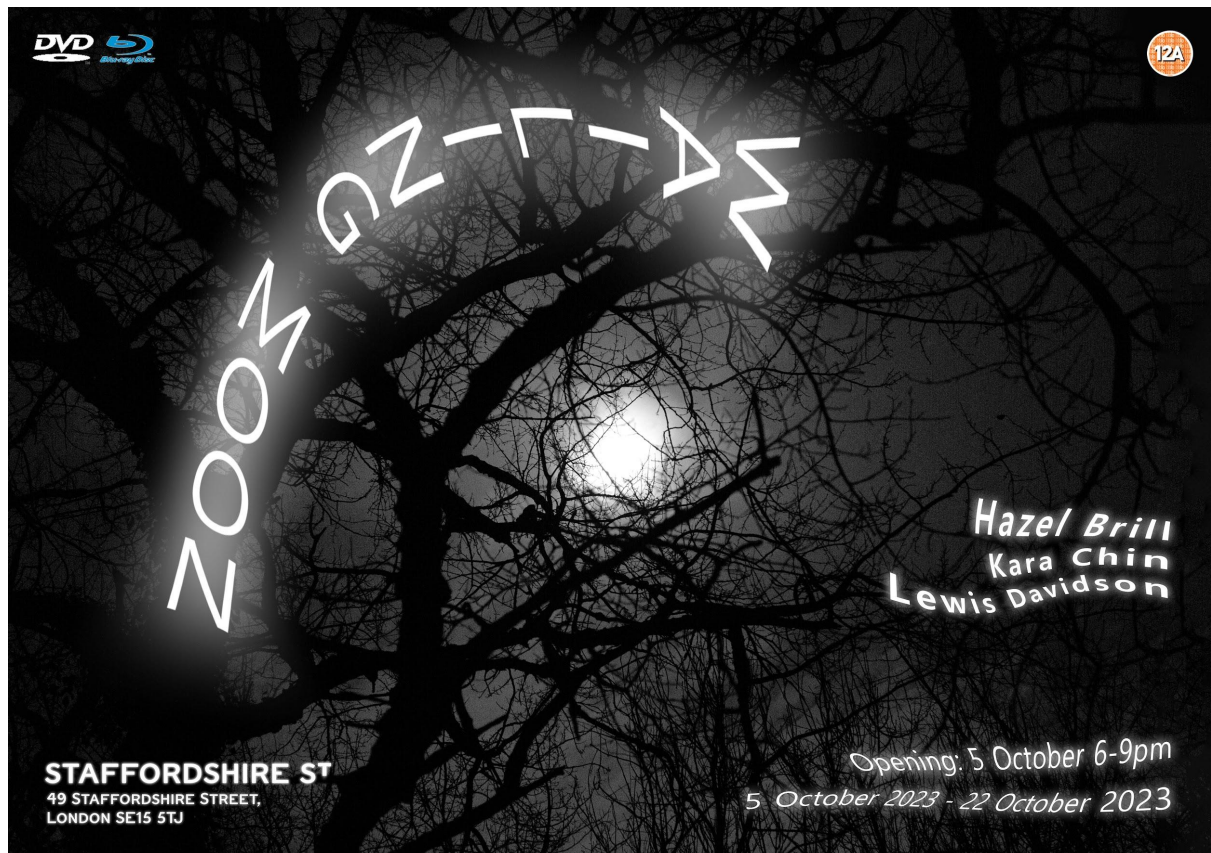


Wailing Moon

Lewis Davidson, Hazel Brill, Kara Chin
5 October 2023 - 22 October 2023

Opening: 5 October 6-9pm

49 Staffordshire Street, London SE15 5TJ



Following the torch beam, I make my way down to the end of the garden, weaving through stacked flag stones, fox dens and the silhouettes of failed bonfires. In the corner the den backs into wooden fencing; a hobbled skeleton of shed windows, palettes and doors, tied with blue bailing twine and bashed together with crooked nails. From inside tea lights glow through the green tarpaulin. Sitting on a wooden spool decorated with wrappers, cigarette butts, and an empty Blair Witch Project DVD, the tea lights hold counsel to a harlequin crowd of empty chairs.

Staffordshire St presents a group exhibition by Lewis Davidson, Hazel Brill and Kara Chin. They are brought together by a shared drive to work with the mundane and nostalgic icons of

material culture, both from the everyday and from the fictional worlds of disaster and horror films. Likening their processes to den-building, the artists playfully hobble together and break apart well-known subjects to create their own spaces of solace, to hold tight against the wailing moon and its sea of mass-produced objects.

The exhibition takes the form of an immersive environment in a dark space. Walking into the room, the viewer is met with a sprawling landscape of self-contained multi-media sculptures. Miniature tents, cinema interiors and fictional machines glow and light up the space as a micro cosmos.

For further information please contact: info@staffordshirest.com

Events

Wednesday 18th October 7-9pm

The Making Of Horror

Kara, Lewis and Hazel will be holding a film club showing a curated compilation of 'the making of' videos that offer behind-the-scenes insights into how certain horror films are made. Reflecting on the materials and atmospheres in their own sculptures and miniature worlds, the compilation will focus on model making, lighting techniques and material special effects. There will be time for open casual discussion throughout the evening. Popcorn will be served.

Sunday 22nd October 10am-12pm

Pin the tail on a Frankenstein

The artists will run a playful and practical workshop that looks at how children can use and combine their imaginations to collaboratively create something unfamiliar and new. Working hands-on with recycled materials, such as old cardboard boxes, alongside pens, tape and butterfly clips, we will be playing a large, collaborative and tactile version of an old surrealist game, The Exquisite Corpse.

Notes

Staffordshire St <http://www.staffordshirest.com>

Staffordshire St is an independent project space in Peckham, South East London. The venue facilitates arts and cultural events and provides affordable studios for artists, makers and designers. More information on upcoming events at : info@staffordshirest.com or [@staffordshirest](https://www.instagram.com/staffordshirest)

Admission: FREE

Thursday–Friday 5-8pm

Saturday - Sunday 12–6pm or by appointment

49 Staffordshire Street, London SE15 5TJ

Transport: 12 minute walk from Queens Road Peckham or Peckham Rye

info@staffordshirest.com

www.staffordshirest.com

[instagram.com/staffordshirest](https://www.instagram.com/staffordshirest)

Artist Bios

Hazel Brill works across video, sound, sculpture, installation, puppetry and animatronics, creating theatrical multi-media installations that attempt to animate the inanimate. She graduated from her Fine Art Media MFA at Slade School of Fine Art in 2017 and is currently in second year of a funded PhD at Newcastle University. Selected recent exhibitions include, Night Station, The London Open, Whitechapel Gallery, 2022; Greetings, Welcome to Paradise, Dusseldorf 2021; Pup & Blubber, Block 336, London (solo), 2020; A Commitment, MIT online screening, Massachusetts (2020); Shonisaurus Popularis, Turf Projects, Croydon, 2018 (solo). She was selected for a FLAMIN fellowship, 2019- 2020 and was selected for a survey exhibition by Jerwood that went on to tour Baltic, Gateshead and Bluecoat, Liverpool.

Kara Chin is an artist working across animation, ceramics, sculpture and installation. She uses playful materials, strange scales and fragmented references to create something tangible from confusion. Her sculptures come to life as hybrid creatures, constantly shape shifting between object, being and setting. Based in Newcastle UK, Chin holds a BA in Fine Art from The Slade School of Fine Art (2018). She was featured in Bloomberg New Contemporaries (2018), and has been awarded the Woon Foundation Painting and Sculpture Prize (2018).

Lewis Davidson works directly with the overlooked and unassuming material of the everyday, developing particular processes to redefine their identity ties to value, purpose and place. Davidson lives in London. He holds an MFA (Sculpture) from the Slade (2017-19), with the addition of the Felix Slade Scholarship and Deans Bursary. Upon graduation he was awarded the Almacantar Studio Award (2019) and placed on the UCL Deans List of Academic Excellence. Solo Exhibitions include *CLICKERS* (Xijrahii, London, 2022), *In from the Cold* (The Stone Space, London, 2021) and *Season of Fire from the Passenger Seat* (Raw Labs, London, 2020). Upcoming projects include *Wailing Moon*, Staffordshire Street Studios (2023) and *KUNST-Stoff*, St. Gallen, Switzerland (2023).