

EVENTS:

MAKING OF HORROR Film Club
Wednesday 18th October 7pm-9pm

Kara, Lewis and Hazel will be holding a film club showing a curated compilation of 'the making of' videos that offer behind-the-scenes insights into how certain horror films are made. Reflecting on the materials and atmospheres in their own sculptures and miniature worlds, the compilation will focus on model making, lighting techniques and material special effects. There will be time for open casual discussion throughout the evening. Popcorn will be served. *free*

PIN THE TAIL ON A FRANKENSTEIN Workshop
Sunday 22nd October 10am-12pm

The artists will run a playful and practical workshop that looks at how children can use and combine their imaginations to collaboratively create something unfamiliar and new. Working with recycled materials, such as old cardboard boxes, alongside pens, tape and butterfly clips, we will be playing a large, collaborative and tactile version of an old surrealist game, The Exquisite Corpse. *free*

Staffordshire St's programme is subsidised by public funding, if you are able to fill out a short audience feedback form, it will help us better support artists and our community.



STAFFORDSHIRE ST

Staffordshire St is an independent project space in Peckham, South East London. The venue facilitates arts and cultural events and provides affordable studios for artists, makers and designers. Staffordshire St is a Community Interest Company. The programme has an artist-led approach, building a platform where innovative ideas can be discussed and emerging voices are heard to reach a wider audience and build communities.

For public outreach please contact: elizabeth@staffordshirest.com

OPENING HOURS :
THURS - SUN 12-6PM

**49 STAFFORDSHIRE STREET,
LONDON SE15 5TJ**

More information on upcoming events at :
WWW.STAFFORDSHIREST.COM
INFO@STAFFORDSHIREST.COM
@STAFFORDSHIREST



WAILING MOON

STAFFORDSHIRE ST

6-22 OCTOBER 2023
OPENING: THURS 5 OCT 6-9PM

**49 STAFFORDSHIRE STREET,
LONDON SE15 5TJ**

**HAZEL BRILL, KARA CHIN
AND LEWIS DAVIDSON**



Following the torch beam, I make my way down to the end of the garden, weaving through stacked flag stones, fox dens and the silhouettes of failed bonfires. In the corner the den backs into wooden fencing; a hobbled skeleton of shed windows, palettes and doors, tied with blue bailing twine and bashed together with crooked nails. From inside tea lights glow through the green tarpaulin. Sitting on a wooden spool decorated with wrappers, cigarette butts, and an empty Blair Witch Project DVD, the tea lights hold counsel to a harlequin crowd of empty chairs.

- Lewis Davidson

Staffordshire St presents a group exhibition by Lewis Davidson, Hazel Brill and Kara Chin. They are brought together by a shared drive to work with the mundane and nostalgic icons of material culture, both from the everyday and from the fictional worlds of disaster and horror films. Likening their processes to den-building, the artists playfully cobble together and break apart well-known subjects to create their own spaces of solace, to hold tight against the wailing moon and its sea of mass-produced objects.

The exhibition takes the form of an immersive environment in a dark space. Walking into the room, the viewer is met with a sprawling landscape of self-contained multi-media sculptures. Miniature tents, cinema interiors and fictional machines glow and light up the space as a micro cosmos.

The exhibition was brought about in November 2022 when Lewis Davidson initiated a conversation with Hazel Brill and Kara Chin. The three artists have worked together throughout the year; exchanging ideas and building a relationship between their practices culminating in the exhibition *Wailing Moon*.

HAZEL BRILL works across video, sound, sculpture, installation, puppetry and animatronics. Brill is showing small sculptures that form an impression of a laboratory. Shrunken metal machine-like structures become 'breeding beds' for intertwined, imaginary creatures in moments of embrace or parasitic behavior. The obscure 'fate' of the creatures are embedded into the laser cut patterns and 'walls' in a nonsensical storyboard that suggests an ominous forecast for the inhabitants' futures - referencing gothic fiction narratives, pattern recognition, biotechnology labs and fear.

KARA CHIN is an artist working across animation, ceramics, sculpture and installation. She uses playful materials, strange scales and fragmented references to create something tangible from confusion. Her sculptures come to life as hybrid creatures, constantly shape shifting between object, being and setting. Chin exhibits two sculptures, *Buddy* and *Fido 2023*. They depict miniature cinema interiors resting on ambiguous building-block plinths, oozing with nefarious dark substances. Their size transforms viewers into colossal protagonists, like *Godzilla*, exploring the remains of a past civilisation. Within the dioramas lie scattered symbols of contemporary life – discarded vapes, chewing gum, Pringles tubes, and soda cans – strewn amid the ruins and overgrown foliage of a post-apocalyptic landscape.

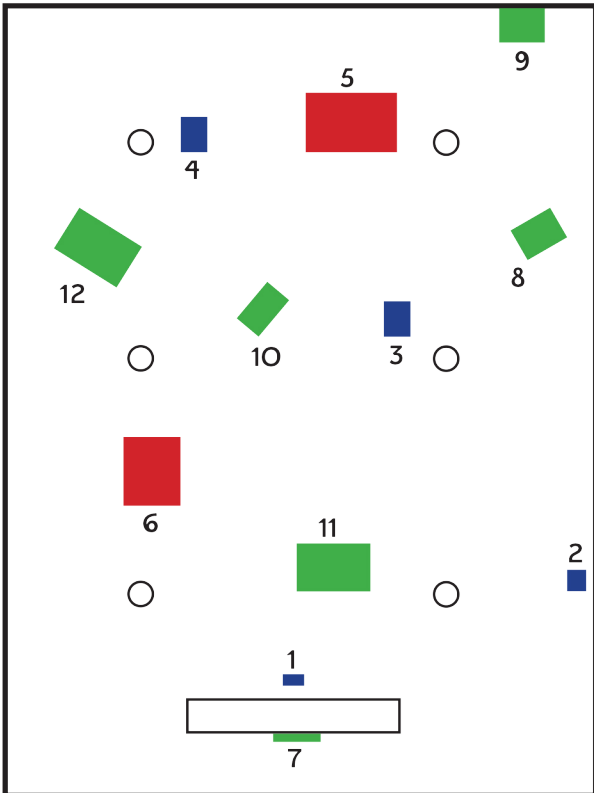
LEWIS DAVIDSON works directly with the overlooked and unassuming material of the everyday, developing particular processes to redefine their identity ties to value, purpose and place. For *Wailing Moon*, Davidson is presenting a series of handmade miniature tents. Constructed using plastic carrier bags as canvas and panel pins as tent pegs, the work addresses a yearning for the outdoors from the confines of a city and the materials and objects that surround Davidson day-to-day. With internal light and the sound of rain landing on a tent canvas, the parameters of the tent dissolve. Sound and colour glow and spill out into their surroundings, creating an environment for the viewer to enter and observe.

WAILING MOON

STAFFORDSHIRE ST

6 - 22 OCTOBER

HAZEL BRILL, KARA CHIN
AND LEWIS DAVIDSON



HAZEL BRILL

1. Machine 1

Metal, cardboard, clay, wool
10 x 22 x 13 cm | 2023

2. Machine 2

Metal, cardboard, clay, wool
10 x 20 x 30 cm | 2023

3. Machine 3

Metal, cardboard, clay, wool
51 x 31 x 26 cm | 2023

4. Machine 4

Metal, cardboard, clay, wool
51 x 31 x 26 cm | 2023

KARA CHIN

5. Buddy

Mixed media
110 x 93 x 64 cm | 2023

6. Fido

Mixed media
90 x 55 x 58 cm | 2023

LEWIS DAVIDSON

7. Bark Eyes

Sycamore bark
3x15x3cm | 2019

8. Tent 1

Plastic carrier Bags, heavy duty waste disposal Bag, Bin Bags, Stainless Steel Rod, Nylon Cord, PETG Plastic, Panel Pins, Stainless Steel Washers Gaffa Tape, Double-sided Tape, Araldite, Magnetic Strips and Superglue
30 x 25 x 45cm | 2023

9. Tent 2

Plastic carrier Bags, Bin Bags, Stainless Steel Rod, Heat Shrink Tubing, Nylon Cord, PETG Plastic, Panel Pins, Stainless Steel Washers Gaffa Tape, Double-sided Tape, Magnetic Strips, Araldite and Superglue
30 x 35 x 35cm | 2023

10. Tent 3

Plastic carrier Bags, heavy, Bin Bags, Stainless Steel Rod, Nylon Cord, PETG Plastic, Panel Pins, Stainless Steel Washers Gaffa Tape, Double-sided Tape, Magnetic Strips, Araldite and Superglue
25 x 30 x 50cm | 2023

11. Tent 4

Plastic carrier Bags, Bin Bags, Clear Polythene Wrapping, Stainless Steel Rod, Nylon Cord, PETG Plastic, Panel Pins, Stainless Steel Washers Gaffa Tape, Double-sided Tape, Magnetic Strips, Araldite and Superglue
35 x 90 x 45cm | 2023

12. Tent 5

Plastic carrier Bags, Bin Bags, Clear Polythene Wrapping, Stainless Steel Rod, Nylon Cord, PETG Plastic, Panel Pins, Stainless Steel Washers Gaffa Tape, Double-sided Tape, Magnetic Strips, Araldite and Superglue
35 x 45 x 90cm | 2023

If you are interested in purchasing any of the artworks please email (jessica@staffordshirest.com) Artwork sales will be split 70% to the artists to support the continuation of their practise 30% goes to Staffordshire St CIC. Staffordshire St is a not for profit, all income raised is invested directly into supporting our cultural programme.