

STAFFORDSHIRE ST

PRESS RELEASE
NOVEMBER 2023

Fleshy Feast

Natalia Janula & Joanna Wierzbicka
30 November - 3 December 2023

Opening: Thursday 30 November 6-9pm

49 Staffordshire Street, London SE15 5TJ



“Mom says you become what you eat. Hence, I used to lick the meat off the fishbones of mackerel and reassemble them into the shape it was in. The immortal world that I believe with many alternatives. Ways of living, farmed to table, nursed for education, production for consumption, meal per person, collective living. Making sense, making ass sensing.

‘Think, dream and act according to what you eat and drink.’

Recognized by futuristic movement, cooking and eating became subservient to the aesthetic experience, fetishized and fantasized upon layers of reality, a camera obscura in a moving castle. Life moments await me to capture, to preserve, to ferment, for digestion.

Good gut material.

Good cut bacteria.

Good Gut bacteria“ - excerpt from Ada Hao’s text

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Staffordshire St presents *Fleshy Feast*, a *pop-up* culinary installation by Natalia Janula & Joanna Wierzbicka exploring edible matter inspired by the Eastern European aspic and jelly. *Fleshy Feast* explores the relationship between food and consumers, the acts and sounds of chewing, digesting, food portions and molecules circulating between bodies and species. The installation will invite the audience for a unique 'dining' experience rolling around on catering trolleys and cocktail tables.

The event takes inspiration from Regional Eastern European aspic, visitors will be invited to jelly making workshops, culminating in a feast with participants, where food stories are born, and re-enacted. The 4 day event will dive into the poetics of eating, their rituals, and social narratives. The installation will host a variety of guests for the sound performance, spoken word /amsr events and a workshop.

Guest and collaborators include: Agnieszka Szczotka, Ada Hao, Nia Fekri, Marta Marsicka, Maciej Czubak, Ania Mokrzycka, George Bularca, Subphonics, Lou Atessa and more.

For further information please contact: info@staffordshirest.com

Events

Thursday 30th November 6-9pm

Performances

During this collaborative opening night performers interact with, demonstrate and improvise around the *Fleshy feast*. This 'sampling' will involve generating asmr sounds, 'using' the works on display as well as spoken word, live hydroponics poetry, movement and generative visuals.

Participating artists and researchers: Agnieszka Szczotka, Ada Hao, Maciej Czubak, Ania Mokrzycka, George Bularca, Subphonics, and more TBC.

Sunday 3rd October 12-2pm

Jelly Making Workshops

Come to explore the world of colourful aspic dishes (especially those found in old Polish cookbooks) - we will make edible sculptures together and end the workshop with a collective feast. Participating artists and researchers: Nia Fekri, Marta Marsicka, Maja ∇. Ngom,, Lou Atessa, Lichen Humm

Sunday 3rd December 4-6pm

Spoken Word

An afternoon session of spoken world and stories from around the table with Nia Fekri, Marta Marsicka, Lou Atessa, Abie Gobio Lamin, Maja ∇. Ngom and Lichen Humm.

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Notes

Staffordshire St <http://www.staffordshirest.com>

Staffordshire St is an independent project space in Peckham, South East London. The venue facilitates arts and cultural events and provides affordable studios for artists, makers and designers. The venue was recently established as an art gallery, before then it was for many years a community centre and originally it was built as a Methodist Hall. Staffordshire St is building on the established record of these histories, opening up again to the neighborhood and developing a welcoming interdisciplinary arts space.

More information on upcoming events at : info@staffordshirest.com or [@staffordshirest](https://www.instagram.com/staffordshirest)

Admission: FREE

Thursday–Friday 5-8pm

Saturday - Sunday 12–6pm or by
appointment

49 Staffordshire Street, London SE15 5TJ

Transport: 12 minute walk from **Queens Road Peckham** or **Peckham Rye**

info@staffordshirest.com

www.staffordshirest.com

[instagram.com/staffordshirest](https://www.instagram.com/staffordshirest)

Artist Bios:

Natalia Janula is Polish-born artist and a researcher of Roma heritage currently based in London. Janula received her Ma(Hons) from Slade School of Art in 2015. Janula's artistic practice spans across sculpture, moving image, installation and performance. She is interested in urban and natural environments and the slippage between the two. Repeated themes within my work include domestic and fictional landscapes, object oriented ontologies, queer and interspecies bodies and the natural world within a technological setting. Janula exhibited in the UK, USA, Canada and Europe including two solo exhibitions at New Art Projects (London) and Union Gallery; group shows including the Horse Hospital, Final Hot Desert, Collective Ending, Iklectic, TBA Academy, Gossamer Fog, Embassy, Subsidiary Projects, Xxjira Hii, the Factory Project and Conditions amongst others. I also participated in residencies at Jupiter Woods, Camden Art Centre and Arts Territory.

Joanna Wierzbicka is a Polish London-based artist working across photography, sculpture, video, and installation. Through the iterative process of photographing (often with the use of different apparatuses including microscopes and medical scans) printing and sculpting, she brings attention to matter as an active agent and searches for the physicality of forms awakening bodily experiences, evoking tactility and haptics. She seeks descriptions of how we live in our bodies, what is running through and across them, and what other actants have affected us. She has completed a master's degree in Photography at ECAL, The école cantonale d'art de Lausanne and a bachelor's from University of the Arts London. Her work has been presented at Espace Arlaud in Lausanne, Split Gallery, Generation & Display in London, Fort Photography Institute in Warsaw, and Jedna Dwa Tri Gallery in Prague.