



Submissions Open: Friday 7 October 2022

Deadline: Wednesday 23 November 2022

Successful applicants contacted by Wednesday 14 December 2022

We are looking for proposals from curators, artists, makers, designers, and performers to exhibit in our project space as part of our supported programme of events presented by Staffordshire St.

We want to support artists at all stages of their career and will select proposals from this Open Call to deliver three week projects in our gallery space alongside the rest of our programme in 2023.

We are looking for projects that engage and invigorate the space, bringing new audiences in and making insightful and relevant commentary to this time and place. We are particularly interested in cross-disciplinary collaboration and community engagement with a series of events alongside each project. We particularly welcome proposals from people from underrepresented or non-traditional art backgrounds so we can platform ideas from a range of voices. We will be looking for submissions that put forward strong ideas and demonstrate capability to execute the proposal.

What we offer:

For selected proposals, we will provide support throughout the process. This will include

- providing project timelines
- hiring a technician for 2 days to cover install/deinstall
- hiring invigilators for Thursday - Sunday throughout the show
- hiring a photographer to document the project.
- circulating press release
- promoting and publicizing the show via our newsletter, socials, and the art press.

We will also provide feedback on funding applications and facilitate conversations with possible collaborators in our network. We will be available throughout the show run-up and duration to discuss, support, advise and facilitate.

What we expect from you:

- produce a project open to the public in the main gallery space
- deliver two events alongside the show (talk, workshop, demonstration etc). *These can be developed with support from our programme team if you are new to facilitating events.*
- be open to sensitive engagement with the local community

Staffordshire St is a Community Interest Company based in Peckham, South East London. We aim to develop the programme with an artist-led approach to build a platform where innovative ideas can be discussed and emerging voices are heard, to reach a wider audience and build communities.

The Main Gallery has white walls, wooden floor boards, a 3.4m high ceiling and 1500 sqft of floor space. Built in 1833 as a Methodist Hall, the venue still retains some of its original features of large paned windows on the facade of the building and the six pillars that frame the space. Please see images and floor plan by visiting the website.

https://www.staffordshirest.com/files/ugd/f49f4a_dec95023c5c746c7897aac808e515005.pdf

Accessibility:

There is step free access to the gallery and a wheelchair accessible toilet available.

If you are interested in the opportunity but are prevented from applying please get in touch to let us know how we can make it more accessible to you. Or if you have questions regarding the application please contact info@staffordshirest.com. If you would like to visit the space please come during our show opening times, see website for details.

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How to Apply:

Please fill out the google form : <https://forms.gle/2fQNTaSJCBySf1Ax6>
You need to sign in to access this form.

If you do not have a email address to access this please use this link:
<https://forms.gle/wCLYT1jzgafKjsrE8> and send your pdf to info@staffordshirest.com

Questions include:

Name, Email, Website, Social Media, Short Bio (max 200 words) and a Project Proposal

The Project Proposal is a single PDF up to 5MB which includes:

Brief description of the project

max. 150 words

Proposal

max. 500 words

Describe the concept of the exhibition/event *incl.* How would you like to use the space and which audiences you want to engage with?

Events

max. 500 words

Describe two events as part of your project that will engage audiences in different ways with your project eg. screening, workshop, panel discussion, performance, supper club, community day etc.

Who will you be collaborating with? How will you engage the local audiences? and/or what audience you will bring?

List of collaborators

Artists, curators, performers & their role in the project and link to their work, example of work brief biographies Please state if these collaborators are confirmed or unconfirmed

max. 100 words

Portfolio

max. 20 pages. or 5 min video (include a link)

Examples of previous work by artists involved in the exhibition/ or examples of existing work and plans for work that will be produced for the show.

You may wish to include other material in your PDF proposal as appropriate to your project, such as:

Supplementary drawings, Preparatory sketches, Background research, CV, Links to an artist website

Please also submit a mandatory Equal Opportunities Form alongside your application. The information you provide here is anonymous and will not be considered alongside your application: <https://forms.gle/tkVZTRAurxcXJXGf7>

Sign up to our newsletter for more information on upcoming opportunities and events. <http://eepurl.com/hXph4v>